

# Deema Dabis

Amman, JO. • [deema@yansoon.ink](mailto:deema@yansoon.ink) • +962795062446  
<https://yansoon.ink/filmandvideo/>

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## Screenwriter, Film Editor, Story Consultant, Writer

As a film professional, I am trained and well-versed in the art of story, the foundation of any good film project. Drawing upon my experiences working on set, mainly in production, but also in various other roles, I understand the technical needs and responsibilities that come with bringing a film to life. A good film is a balance between dreaming freely and meeting with the setbacks and limitations of reality. As a storyteller, part of the work is finding ways to adapt scripts when needed, in ways that make sense with the story and the budget. As a film and video editor, I thrive in bringing together the craft of storytelling with the technical skills of good editing.

## Core Competencies

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- Creatively minded, and able to meet deadlines consistently
- Can manage teams of people in a cohesive vision
- Strong sense of story, creating impact for an audience
- Ability to find exciting and unique stories
- Can manage a budget successfully
- Thrives in creative and collaborative environments, yet can also work independently
- Problem-solving can find viable solutions on the fly
- Dedicated, trustworthy, and reliable

## Achievements

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- Received best film awards for two of my short film projects
- Selected to participate in various film residencies, labs, and workshops
- Successfully managed various projects from start to finish, staying in budget, and maintaining an impactful story
- Worked on films that participated in film festivals all over the world
- Collaborated and brought together teams of diverse people to work together
- Networked, researched, and linked film productions with unique and exciting stories

## Professional Experience

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Freelance, Amman, JO

2013 - Present

### **Creative Producer / Production Manager / Story Consultant**

- OASIS IN THE ORIENT (2022)  
A docu-series from EO TV in Holland, with presenter Kefah Allush, explores the idea of an oasis in Arab countries. In this episode, we explored an oasis in Azraq, Jordan.  
*Jordanian Production Manager*
- FROM THE MOUNTAIN (2021)  
A short film, by director Faisal Attrache  
*Producer*
- ECHAPPÉES BELLES (2021)

A French TV series that explores travel in different countries, this episode explored Jordan  
*Production Coordinator in pre-production*

- WHO WAS OMAR (2020)  
A feature documentary by Danish producer Signe Byrge Sorenson  
*Production Manager*
- ROYAL COURT CORONATION CELEBRATION (2019)  
Promo video highlighting the achievements of the Royal Court in 2019, directed by Aseel Mansour  
*Production Manager*
- PEOPLE AND POWER (2019)  
A documentary for Aljazeera by Mariam Shaheen  
*Transcription*
- JINN PROMO VIDEO  
A short promo video for the Netflix series Jinn, directed by Aseel Mansour  
*Production Manager*
- INDEPENDENCE DAY PROMO (2019)  
A promo video celebrating the achievements of the Royal Court to commemorate Jordan's independence, directed by Aseel Mansour  
*Production Manager*
- GIVE UP THE GHOST (2019)  
Short film by director Zain Duraie  
*Production Manager*
- KADY - AMBASSADORS OF THE FUTURE (2019)  
Children's TV series for GIZ and CFI, directed by Aseel Mansour  
*Production Manager*
- AT THE SERVICE OF THE EARTHLING (2018)  
Documentary promo by French production company Continental Productions  
*Production Manager*
- THE CURVE (2013)  
A feature film project produced by Rula Nasser  
*Production Coordinator in pre-production*
- MAY IN THE SUMMER (2013)  
Feature film by director Cherien Dabis  
*Personal Assistant to the director*

Freelance, Amman, JO.

2013 - Present

### **Film & Video Editor / Screenwriter / Director**

- BA'ALI (2022)  
A short visual video for an art installation I created for Darat Al Funun's "Rerooting" exhibition  
*Producer / Editor*
- NATIVE PLANTS 101 (2021)  
Short promo video for a course led by Deema Assaf of Tayyun and organized by Rana Beiruti of Platform27  
*Producer / Editor*

- WHAT I NEED TO KNOW (2019)  
A music video for Jordanian musician Tareq Naffaa  
*Director / Editor*
- BODY MIND MAHA - PRENANTAL WORKOUT SERIES (2019)  
A series of workout videos for pregnancy, by Maha Kadry  
*Producer / Editor*
- CAN'T WAIT TO LEARN (2017)  
An educational series of videos on the Arabic language, for UK NGO War Child  
*Editor*
- SHAKE (2014)  
Short film produced by The Royal Film Commission of Jordan  
*Writer / Director / Editor*
- BEHIND THE MUSIC: 47 SOUL (2013)  
Short documentary for band 47 SOUL  
*Co-producer / Co-director / Editor*

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### Additional Experience

Freelance, Amman, JO. 2013 - Present

#### **Workshop Facilitator - Instructor**

<https://yansoon.ink/workshops/>

#### **Writer (Essays, Articles, Poetry)**

2009 - Present

<https://yansoon.ink/blog/>

#### **Project Management**

- DIBEEN FARMS (2020)  
Consultation and design of website, social media, and Vendor outreach. Grant writing.  
*Community Manager*
- FILM DEPARTMENT (2015)  
For Haya Cultural Center, created curriculum and workshops for youth  
*Head of Film Department*

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### Education

*MFA in Cinematic Arts* 2010 - 2012

Red Sea Institute of Cinematic Arts  
with a focus on Screenwriting and Editing

*BA in Journalism* 1999 - 2003

Indiana University  
with a focus on Public Relations and a minor in psychology

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### Language & Computer Skills

**Languages:** Fluent in English, conversational in Arabic

**Computer:** 6+ years working on editing software Adobe Premiere, with experience working in Avid & Pro Tools. Final Draft 10 years experience. Microsoft Office, Excel, etc.